Textiles Clothing and Fashion Course Outline 2025-2026

Teacher: Tracy- Ann Nembhard -Steadman School: Ascot High School Department: Human Ecology Grade: 11 Textiles Clothing and Fashion Duration: 30 weeks

Date: September 2025- April 2026

UNIT	TOPIC	SPECIFIC OBJECTIVES	ASSIGNMENTs	METHODOLOGY	ASSIGNMENT	SUPPORT MATERIAL
5	Fashion for the individual and the home	1. discuss the social and economic nature of consumerism; 2. explain terminology relating to fashion; 3. examine concepts relating	Create a slide show on the history of fashion 20 marks	Class Discussion Role play Demonstration	DUE September 2025	https://youtu.be/9jvENsVhmlc?si=6jFi-sn1Ff77QGmd https://youtu.be/khojoRvZ-DY?si=dpriaVQc_BdSLp9p
		to fashion; 4. discuss the history of fashion; 5. explain the elements of design which should guide the appropriate selection and production of clothing and household furnishing; 6. explain the principles of design that guide the appropriate selection and production of clothing and household furnishing; 7. plan a basic wardrobe for various groups in the family;	Design a valance using the elements and principles of design	Case study Oral presentation Questions and answers	September 2025	https://youtu.be/ddWyuZZ_3jU?si=ciLPSncBI_w0ylsY https://youtube.com/shorts/NswlKyQQ7Dw? si=Xu0VSMX0Fd9OAyx_

		8. select soft furnishings for		Demonstration		
S.B.A.	# 2	various areas of a house.			December 2025	
				Questions and		
				answers		
		John, a young Entrepreneur				
		and Fashion Designer has				
		been invited by an				
		International Fashion				
		House to showcase samples				
		of dresses he designed for				
		the Spring/Summer				
		collection. One request of				
		John is to design and				
		construct a trendy Halter	Mount one			
English		Neck Mini Tent dress as	sample of	Questions and answers		
Fashio Sketch Drawi		part of the collection to be	different parts of the body	answers		
Patter	n			Danis net di	Decemb	
Devel	lopment			Demonstration	December	

showcased.		2025	
	Oral presentation		
 explain the elements of fashion; classify equipment, tools and supplies used in fashion Compile a body measurem book with least ten b	ent at		https://youtube.com/shorts/ks2LITvqRt8 ?si=ISXJ7i1iAVJYQ811 https://youtu.be/DN-7RsH2WWk?si=00AQ4E4Eh1BEb8-2
sketching, drawing and pattern development; 3. discuss measurements required for fashion drawing and pattern			https://youtu.be/s9Jjleh8ZN4?si=lLvsZKu2PZszQCzE
development; 4. analyze fashion figures and faces; 5. sketch and draw basic			https://youtu.be/U_rwKcKIrTw?si=Wu2QxHAHm5d_KIkS
human shapes; 6. apply the principles of fashion sketching and drawing;			
7. create different illusions using silhouette, lines and colours;			
8. design clothing using the elements and principles of design; 9. apply the principles of	Practical demonstration		

SBA # 3	pattern development and adaptation.			January 2026	
		construct the	Questions and answers		
	♣ Sketch and create the	following:			
	template for the unique fabric	- tablecloth (40"x			
	design.	40"),			
	♣ Apply block/stencil	- one napkin (17"			
	printing to create fabric	x 17") and –			
	design for the company.	one placemat (17"			
	♣ Use the designed fabric to	x 12") to show the			
	construct the following:	company.			
	- tablecloth (40"x 40"),				
	- one napkin (17" x 17") and				
	_				
	one placemat (17" x 12") to				

		show the company.		
		Present /display the table		
		linen set.		
			ar Di	
7	Construction Processes	1. apply health and safety standards in	Class Discussion	https://youtu.be/U_rwKcKIrTw?si=Wu2QxHAHm5d_KIkS
		the sewing lab/clothing and	Role play	
		textiles workshop;	Role play	https://youtu.be/4IoYIRnQang?si=AsgsTD6bVHLFVhZm
		2. apply environmental	Guided discovery	
		hazards	,	
		management skills;	Oral presentation	
		3. discuss the features, functions		https://youtu.be/mnHnMkvUg68?si=csfzN6cPCAU8FoK6
		and care of tools,		
		equipment and supplies used in		
		the construction of		
		clothing and soft furnishing;		
		4. classify stitches used in sewing;		
		use sewing		
		equipment, 5. supplies and tools		
		to construct		

	various types of
	seams;
	6. prepare samples
	using the
	processes,
	methods and
	techniques used in
	clothing
	construction;
	7. apply processes,
	methods and
	techniques in
	clothing
	production;
	construct soft
	furnishing.
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